

# **Grades 7-12 2017 Summer Reading List**

## **English 7**

*The One and Only Ivan* by Katherine Applegate **or** *The Underneath* by Kathi Appelt

Assignment: Packet given to students, can also be found on the website and local libraries

## **Social Studies 7**

*Woods Runner* by Gary Paulsen

## **English 8**

*The Graduation of Jake Moon* by Barbara Park

Assignment: Questions which can be found on the website and in the local libraries

## **Social Studies 8**

*Soldier's Heart* by Gary Paulsen

## **English 9**

*Of Mice and Men* by John Steinbeck

Assignment: Packet on school website, on Mr. Goebel's personal webpage, and copies are in the local libraries

## **Social Studies 9**

Packet sent home with students

**Mrs. Snyder's English Classes**-Choose 1 book from the list

*The Color Purple* by Alice Walker

*Imitate the Tiger* by Jan Cheripko

*Death Watch* by Robb White

*The Hunger Games* by Suzanne Collins

*The Absolutely True Diary of a Part Time Indian* by Sherman Alexie

*Chinese Handcuffs* by Chris Crutcher

*The Bean Trees* by Barbara Kingsolver

*The Bell Jar* by Sylvia Plath

## **English 10**

*The Book Thief* by Markus Zusak

Assignment: Find **and** print two non-fiction articles on the Holocaust that match the main ideas of the novel.

## **Social Studies 10**

*A Tale of Two Cities* by Charles Dickens

## **English 11**

*Give Me Liberty* by L.M. Elliot **or** *Rise to Rebellion* by Jeff Shaara

Assignment: Complete the question packet for the book that you read. Both can be obtained off the school website or at the local library. Students were also given a copy of both at the end of the school year

## **Social Studies 11**

*Don't Know Much about American History* by Kenneth C. Davis

Assignment: Accompanying worksheet due on the first day of school

## **English 12**

*No Country for Old Men* by Cormac McCarthy

Assignment: Answer the following question in 5-6 paragraphs:

In great works of literature, no scene of violence exists for its own sake.

In a well-organized essay select a scene or scenes of violence and explain how the scenes contribute to the meaning of the work as a whole.

## **Social Studies 12**

*Animal Farm* by George Orwell

Assignment: Accompanying worksheet due on the first day of school